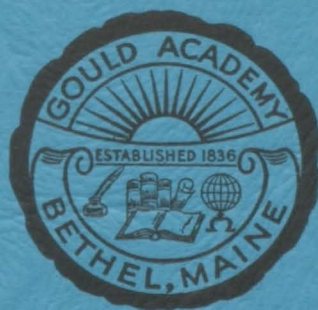


The Academy Herald



Commencement

1936



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THE ACADEMY HERALD

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Editorials

MIXED QUOTATIONS

A quotation is a sort of parable. It consists of the direct words of some person who has usually succeeded in getting his name carved in the Hall of Fame. These quotations are found almost anywhere a person goes and are used for many different purposes. The chief purpose of these quotations is for advice, or to teach a lesson.

For instance, a man has a fine prospect for an investment in a certain bank. He invests his money and the bank fails. All of the people who hear of this tragedy say, "Well, he should have looked before he leaped." This may all be very true but, wait! Another man has a chance to invest money with a good outlook ahead of him. He is rather timid and does not invest his money, saying that he would rather wait and see how the prospect turns out. Some other person who is more of a sportsman takes advantage of the opportunity and in a year's time has doubled his money. Then all the people say, "Well, if he had heeded the quotation, **He Who Hesitates Is Lost**, he would now be a rich man."

The real point of the question is this: how is a person going to look before he leaps if he does not hesitate? If, however, he hesitates, the other quotation says he is lost. Another example of this point is as follows: **The Early Bird Catches the Worm.** This may be, but the persons who always look on the dark side of life say, "That is all right, but isn't it the early worm that gets caught?"

These are a few of the reasons why we think, in most cases, a person should use his own good common sense, instead of depending upon the viewpoint of others, to make his decisions in life. It is only men who make their own decisions whose names are to be found in the Hall of Fame.

Alfred Lovejoy '36

STEPS BY WHICH WE CLIMB

Come here, young fellow, and sit down for a minute, for I want to have a talk with you. Chair comfortable? Good.

As perhaps you know, I have been over the road, and some parts of it have been pretty rough, while you are just starting out. Now then, if you were told to go to a certain place where you had never been, you would start by asking the assistance of someone who had been there, wouldn't you? Otherwise, it would be foolish to wander down the streets and up avenues without knowing whether or not they lead to the place you are seeking.

Well, you are just starting on the

road of life, and your destination is Success. Between you and your destination is another city called Failure. Of course you do not know exactly where that city is located, but you do know it is a place you want to avoid. Therefore, a good person to advise you is a man who has traveled both roads, one who has bumped into Failure but has eventually found Success.

The first duty you owe yourself, my boy, is to listen to what older and more experienced people tell you. Let Youth supply the strength and enthusiasm, the ambition and the energy, but age is the greatest thing in all the world for experience and counsel. Age, "knows the game"—Youth, only thinks it does.

Don't start with the idea that your journey is going to be a pleasant one all the way, for it will not be. You will be leg-weary, and your muscles will be sore long before you reach the goal. On the way you will encounter selfishness, envy, hatred, temptation, malice, and disappointment. All of these are on the same road you are going to travel, and you cannot avoid them. And before I forget it, let me remind you that disappointment is the foe which will cause your heart to ache more often than any other.

Smiling, are you? And as I talk you say to yourself that it is easy for me to say these things, but in your heart you wonder how you can do them.

I'll tell you. First of all, have confidence in yourself, your work, and your fellowmen. Go to your desk in the morning with the determination that

today's work will be better than yesterday's and see that it is! Don't brag. Be patient with those under you and respectful to those above you.

Do not despise the work that is given you to do. Until you have proved yourself thorough and efficient in the matter of small responsibilities, you cannot expect to be entrusted with the big ones. A poor private is never made a general; a poor office boy is never made a general manager; a poor clerk is always a poor clerk. Florence Deegan '39

FACE VALUE

One's face is found to be of great importance in life. The face expresses one's thoughts, ideas, moments of tenderness and of happiness, of grief and sadness, of hate, love, indifference, and moments of intense excitement.

The face has a great deal to do with one's popularity, one's occupation, one's own opinion of one's self, one's ambitions and numerous other things.

The face is often untrustworthy. It is liable to do one an injustice at any moment.

There are many types of faces and they all have their value. One may have a face, the type of which may furnish laughs for others, or on the other hand one may have a face the type of which thrills thousands of people, or a type to which people immediately take a dislike.

Somehow, I feel that we all have more face value than we realize.

Jane Chapin '38

"G. A."

Our school is one of the best in New England, and we have a right to be very proud of it. Its beautiful campus and buildings are certainly a perfect place in which to spend four of the happiest years of our lives. We should do our part in making this school better by entering into the school spirit, which is such an important factor. It inspires us to do better work so that we will not lower the standards of the school and also helps us to become better citizens. We can not have a better school unless every student puts his utmost into bettering it and strives, not only to have higher ranks in studies, but also better teams in sports.

When we graduate from this academy, after we have had four years of study and have gained the knowledge that will guide us in our life work, we should have left a good influence behind and done our best to make G. A. a better school. Rita Salls '39

SCHOOL SPIRIT!

School Spirit!—What a lot of meaning in these words. School spirit is an essential part of every function of school life.

To possess school spirit, we must have an interest in our studies, in our athletics, our declaiming, debating, and all activities of the school.

What can we do to promote school spirit? We must be ready to attend all school activities, and each one strive

to do his best in the part assigned him. We can promote a better feeling of comradeship and friendliness in our classes and among our classmates, and above all, give everyone a good impression of our school. We can also, by our

thoughts and deeds, express our appreciation to our parents and townspeople and show them that we are grateful for school life and our many opportunities.

Three cheers for the "Doorway to Opportunity." Catherine Bean '39

Autographs



PERSIS ELIZA ADAMS "Pert"
North Livermore, Maine, 1918
4 years

"The ups and downs of life do not disturb me."

Hiking (1, 2, 3); Basketball (1, 2, 3, 4); Winter Sports (1, 2, 3, 4); Baseball (1, 2, 3, 4); Horseshoes (1); Tennis (4); Editorial Board (4); Volley Ball (2, 4); Girl Reserves (1, 2, 3, 4); "Cabbages" (4); Girl Reserve Cabinet (4); "Ten Days Before the Wedding" (3); Special Chapel (4); Science Exhibition (3, 4); Delegate to Y. W. C. A. Conference (3); "On a Park Bench" (4).



WINIFRED BEAN "Katie"
Andover, Maine, 1918
4 years

"A jolly girl and winsome, too,
Happiness is sure to find its way to you."

Girl Reserves (1, 2); Girls' Glee Club (2, 3, 4); Tennis (3, 4); Horseshoes (4); Carnival Ball Specialty (4); Baseball (4); Basketball (1, 2); Gym Exhibition (3, 4).



MARJORIE HELEN BERRY "Jerry"
West Bethel, Maine, 1918
4 years

"Her fame will always shine afar
Because Marjorie is an athletic star."

Class Basketball (1, 2, 3, 4); Varsity Basketball (1, 2, 3, 4); A. A. Council (1, 2, 3, 4); Editorial Board (1, 4); Bookkeeping Contest (3); Y. W. C. A. (1, 2, 3); "Don't Count Your Chickens" (2); "The Importance of Being Earnest" (4); Gym Exhibition (3, 4); Debating (1); Volley Ball (2, 3, 4); Hiking (1, 2, 3); Baseball (2, 3); Winter Sports (1, 2); Horseshoes (1, 2, 3); Play Day (1, 2); Salutatory.



KENNETH BROOKS "Brooksie"
Norway, Maine, 1917
4 years

"Our Kenneth is quite silent while he's in school
But nevertheless to his pals he's not cool."

Football (1, 2); Class Basketball (1); Glee Club (1, 2).



STANLEY LOREN BROWN
Bethel, Maine, 1917
5 years

"A good fellow through and through;
But he can be serious too."

Glee Club (1, 3); Manager Track (4); Class Basketball (3); Varsity Basketball (4, 5); Y. M. C. A. (2, 3, 4, 5); "Y" Delegate (3, 4, 5).



ROBERTA IMOGENE BROWNE "Sis"

Bethel, Maine, 1916

4 years

"She is just a little girl—
Happy, gay
For 'Sis' is just that way."

Basketball (2, 1); Baseball (1, 2, 4); Tennis (4);
Gym Exhibition (3, 4); Carnival Ball (1, 2, 3, 4);
"Down to Earth" (1); "Ten Days Before the Wed-
ding" (3); "Cabbages" (4); "On a Park Bench" (4);
"The Importance of Being Earnest" (4); Editorial
Board (1, 4); A. A. Council (1); Special Chapel (4).



RUSSELL CLARK BURRIS "Dick"

West Bethel, Maine, 1917

4 years

"A quiet and silent fellow is he,
From care and trouble always free."

Editorial Board (2, 3); Interclass Track (2, 3, 4);
Varsity Track (3, 4); County Typewriting Contest
(3); Glee Club (2); Freshman Relay (1).



PHILIP SHERIDAN CHAPMAN, JR., "Phil"

Lewiston, Maine, 1918

4 years

"To know how to be silent is more difficult and
more profitable than to know how to speak."

Glee Club (1, 2); Y. M. C. A. (1, 2, 3, 4); Y. M. C. A.
Conference (3, 4); Class Track (3).



PAUL DANIELS "Dodad"

Gilead, Maine, 1917

4 years

"What e'er he did was done with so much ease,
In him alone 'twas natural to please."

Varsity Baseball (1, 2, 3, 4); Captain Varsity Base-
ball (4); Class Basketball (1, 2); Captain Class
Basketball (2); Varsity Basketball (3, 4); Varsity
Football (2, 3, 4); Interclass Track (1, 2).



PHYLLIS DAVIS "Phyl"

Lockes Mills, Maine, 1918 4 years

"Good natured, jolly, full of pep
On the ladder of success, you'll
reach the highest step."

Y. W. C. A. (1, 2, 3, 4); Y. W. C. A. Cabinet (3, 4);
Y. W. C. A. Delegate (2, 4); Y. W. C. A. President (4);
"Ten Days Before the Wedding" (3); "Down to Earth"
(1); "Sally at the Y" (4); Secretary and Treasurer of
Class (1, 2, 3); Secretary of Class (4); Editorial
Board (3, 4); Editor-in-Chief (4); Debating (1, 2, 3, 4);
Glee Club (2, 3, 4); Pianist, Boys' Glee Club (3);
Girls' Athletic Association Cabinet (2, 3, 4); Class
Basketball (1, 3, 4); Varsity Basketball (3, 4); Win-
ter Sports (1, 3); Class Volley Ball (2); Captain, Class
Volley Ball (2); Girls' Octette (3); Play Day (2, 4).





GEORGE GILBERT "Gill"

West Bethel, Maine, 1918

4 years

"When it comes to thought
He is never without a lot
The Chemistry teacher acknowledges this
For he very seldom makes a miss."

Class Basketball (4); Class Track (4).



VERNA GERALDINE GROVER

Mason, Maine, 1918

4 years

"Verna is quiet, sweet, and nice,
The type one always likes to meet twice."

Girl Reserves (1, 2, 4); Glee Club (2); Basketball (1, 4); Baseball (1, 4); Girl Reserve Delegate (4); Hiking (4); Editorial Board (4); Horseshoes (4); Gym Exhibition (3, 4); Volley Ball (4).



HACKER ALFRED HALL

Casco, Maine, 1918

1 year

"Youth in pleasure should be spent
Age will come; we'll then repent."

Class Basketball (4); Science Exhibition (4).



HENRY H. HASTINGS

Bethel, Maine, 1918

4 years

"Henry is our class president;
With him our four years were well spent."

Y. M. C. A. (1, 2, 3, 4); Debating (1, 2, 3, 4); Orchestra (1, 2, 3, 4); Gettysburg Address (3); Editorial Board (2, 3, 4); Class President (1, 2, 3, 4); Science Exhibit (3, 4); Secretary-Treasurer Y. M. C. A. (4); Class Basketball (2, 3, 4); Interclass track (3, 4); "On a Park Bench" (4); "Cabbages" (4); "The Importance of Being Earnest" (4); Football (2, 3, 4).



EVELYN HUNT "Evie"

Gorham, N. H., 1918

4 years

"Our star basketball girl at every game:
Whatever you do, you're sure to win fame."

Horseshoes (2, 3); Hiking (1, 2, 3, 4); Class Basketball (1, 2, 3, 4); Varsity Basketball (3, 4); Winter Sports (1, 2, 3) Baseball (1, 2, 3, 4); Class Volley Ball (2, 3, 4); Y. W. C. A. (1, 2, 3, 4); State Y. W. C. A. Conference (3); Vice President Y. W. C. A. (4); Play Day of Y. W. C. A. at Casco (2); "Down to Earth" (2); President Athletic Council (4); Manager of Baseball (3); Delegate to Bates College (2); Delegate to Oxford (3); Editorial Board (4); Captain Class Basketball (4); Captain Varsity Basketball (3, 4).



DOROTHY GORDON IRISH "Dotty"
Biddeford, Maine, 1917
4 years

"You gave me the key to your heart, my love
Then why do you make me knock?
'Oh, that was yesterday, saints above!
Last night I changed the lock.'"

Basketball (1, 2, 3, 4); Baseball (1, 2, 3, 4); Hiking (1, 2); Tennis (3, 4); Winter Sports (1, 2, 3, 4); Volley Ball (2, 3, 4); Oxford Play Day (3); Girl Reserves (3, 4); Horseshoes (2, 3, 4); Girl Reserves Cabinet (4); Gym Exhibition (3, 4); Carnival Ball Specialties (1, 3); Glee Club (1, 2, 3, 4); Orchestra (2); Class Ring Committee (2).



LILLIAN URSULA JUDKINS
Upton, Maine, 1920
3 years

"With your jolly smile and winning way,
You'll be a successful nurse, we say."

Horseshoes (2, 3, 4); Hiking (2, 3, 4); Basketball (2, 3, 4); Winter Sports (2, 3); Volley Ball (2, 3, 4); Tennis (2, 3, 4); Baseball (2, 3, 4); Girl Reserves (3); Editorial Board (3); Commencement Play (4); Science Exhibit (3, 4); Special Assembly (3, 4).



MARIAN FLORENCE KING
Yarmouth, Maine, 1918
4 years

"Marian is so petite,
Cute, jolly, young, and sweet."

Glee Club (2, 3, 4); Y. W. C. A. (1, 2, 3, 4); Y. W. C. A. Delegate (3); Debating (1, 2, 3, 4); "Don't Count Your Chickens" (2); Editorial Board (2, 3); Tennis (2); Hiking (2, 3); Y. W. C. A. Cabinet (4); Winter Sports (2, 3); "Down to Earth" (2); Gym Exhibition (3).



SALLY KING
Bethel, Maine, 1918
4 years

"Happy am I, from care I am free,
Why aren't they all contented like me?"

Class Volley Ball (1, 2, 3, 4); Class Baseball (2, 3); Class Horseshoes (4).



PAULINE ROBERTA LARUE "Polly"
Bethel, Maine, 1918
4 years

"When Pauline will, she will and you can depend on't;
When she won't, she won't and that's the end on't."

Basketball (1, 2); Baseball (2); Volley Ball (2, 4); Hiking (2, 3, 4); Bates Play Day (4); Girl Reserves (1, 2, 3, 4); Y. W. C. A. Cabinet (4); Editorial Board (3, 4); "Down to Earth" (2); "Sally at the 'Y'" (4); "On a Park Bench" (4); Debating (4); Winter Sports (1, 2, 3, 4); Gym Exhibition (3, 4); Tennis (2, 3, 4); Glee Club (2).



HELEN LORRAINE DANIELS

Gilead, Maine, 1917

4 years

"Here's to Helen, a very good friend,
We wish her good luck when school days end."
Basketball (1); Baseball (1).



CLEO CAROLYN LINNELL

Magalloway Plantation, Maine, 1919

2 years

"Cleo in her small sweet way
Makes new friends every day."
Basketball (4); Horseshoes (4); Editorial Board (4).



ALFRED WARREN LOVEJOY "Bub"

Norway, Maine, 1919

4 years

"Alfred Lovejoy always keeps at his task
He is the fastest typer in the Senior Class."
Varsity Football (4); Varsity Basketball (4); Varsity Baseball (3, 4); Class Basketball (1, 2, 3, 4); Debating (4); County Typewriting Contest (3); County Bookkeeping Contest (3); Glee Club (2).



DANIEL REUEL QUIMBY "Sonny"

Gilead, Maine, 1917

4 years

"We grant although he had much wit
He was very shy of using it."
Class Basketball (1, 2); Varsity Basketball (3, 4); Varsity Baseball (3, 4).



ELIZABETH RAYNES "Betty"

Newark, N. J., 1917

4½ years

"Good night, good night! Parting is such sweet sorrow,

That I shall say goodnight till it be morrow."

Class Basketball (1, 2, 3, 4); Varsity Basketball (3, 4); Baseball (1, 2, 3, 4); Athletic Council (2, 4); Manager Baseball (2); Captain Horseshoes (3); Manager Basketball (4); Glee Club (3, 4); Girl Reserves (4); Bates Play Day (2); Rumford Play Day (1); "Clock Shop" (2); "Yes and No" (4); "The Importance of Being Earnest" (4); Carnival Specialties (1, 3, 4); Tennis Tournament Runner Up (3, 4); Editorial Board (3, 4); Octette (3); Sextette (2); Gym Exhibition (3); Science Exhibition (4); Special Assembly (3, 4); Winter Sports (2, 3); Volley Ball (2, 3); Hiking (1, 2);



ROSALIND ROWE "Rolly"
Bethel, Maine, 1918 4 years

"It's harder than time to think up a rhyme
In which none of the virtues are stressed
But it sure wouldn't do just to mention a few
For 'Rolly' is an all around best."

Class Basketball (1, 2, 3, 4); Capt. Class Basketball (1); Varsity Basketball (3, 4); Baseball (2); Volley Ball (2, 3, 4); Capt. Volley Ball (3); Hiking (2, 3, 4); Manager Hiking (2); Manager Horseshoes (4); Tennis (2, 3); Play Day (2) Winter Sports (1, 2, 3, 4); Carnival (4); A. A. Council (2, 4); Editorial Board (3, 4); Glee Club (2, 3, 4); Pianist Boys' Glee Club (3); School pianist (4); Orchestra (1, 3); Girl Reserves (1, 2, 3, 4); "Y" Cabinet (3, 4); "Y" Conference (3, 4); Debating (1, 2, 3, 4); Octette (3); "Down to Earth" (2); "Don't Count Your Chickens" (2); "Ten Days Before the Wedding" (3); "Bargains" (4); "The Importance of Being Earnest" (4); Gym Exhibition (3, 4).

ROSE SWEATT
Errol, New Hampshire, 1918
2 years

"A true success you'll be and even more,
For, though you've been at Gould but two years,
We wish that you'd been here four."

Hiking (4); Winter Sports (4); Volley Ball (4); Gym Exhibition (4); Girl Reserves (4).

ALICE LENA TYLER
Bethel, Maine, 1917
4 years

"Though Alice is a quiet lass,
She ranks third in her class."

Editorial Board (4); Presentation of Class Gift; Business Manager of Senior Play (4); Horseshoes (4); Gym Exhibition (3).

MILDRED LILLIAN VAIL "Milly"
Portland, Maine, 1917
4 years

"Here's a girl who's never sad;
To see her around we are always glad."

Girl Reserves (1, 2, 3, 4); Class Basketball (1, 2, 3); Hiking (1); Horseshoes (1); Glee Club (1, 2, 3).

ROMA WARREN "Pat"
Bridgton, Maine, 1916
4½ years

"A helping hand she is ready to lend
To anyone, especially a friend
Very good-hearted, loving, kind,
A truer friend you'll never find."

Girl Reserves (1, 2, 3, 4); Girl Reserve Cabinet (2); Winter Sports (2); Class Baseball (2); Hiking (2); Tennis (3, 4); Basketball (4); Horseshoes (4).



ESLYN FAYE WARREN "Essie"

Bethel, Maine, 1917

4 years

"Not very short, nor yet very tall
This little girl is a friend to all."

Girl Reserves (1, 2, 3, 4); Basketball (1, 2, 3, 4);
Baseball (1, 2, 3); Winter Sports (1); Hiking (1);
Gould Academy Orchestra (1); Carnival Ball Specialty (2, 4); Cheer Leader (4).



ESTHER IRENE WHEELER

Gilead, Maine, 1918

4 years

"She speaks, behaves, and acts just as she ought."

Class Baseball (1, 2, 3, 4); Varsity Baseball (3);
Captain Baseball (2); Manager of Volley Ball (4);
Class Basketball (4); Horseshoe Tournament (4);
Hiking (4); Play Day (3).



CHESTER CLIFFORD WHEELER "Ted"

Gilead, Maine, 1918

4 years

"To every student these four years through,
He has proved a friend, tried and true.

Editorial Board (1, 2, 3, 4); Assistant Sales Manager (3); Sales Manager (4); Debating (1, 2, 3, 4);
President of Debating (4); Interclass Basketball (3, 4); Varsity Basketball (4); Manager Baseball (4); Ass. Manager Baseball (3); County Typewriting Contest (3); Y. M. C. A. (3, 4); Delegate to "Y" Conference (4); Treasurer of Class (4); "The Importance of Being Earnest" (4); "Malting Milk and Marcia" (4); Glee Club (2); County Bookkeeping Contest (3); Special Assembly (3); Valedictory.



ARTHUR LESLIE WHITMAN "Noah"

Bethel, Maine, 1918

4 years

"Arthur, so tall and lean,
At baseball he is very keen."

Varsity Baseball (1, 3, 4); Football (2, 3, 4); Class Basketball (1, 2, 3, 4).



MAYNARD HOWARD YOUNG

West Minot, Maine, 1918

4 years

"Hear the whistling, hear his song,
As the merry Maynard (Rowes) along."

Y. M. C. A. (3, 4); Class Basketball (4); "Y" Conference (4); Manager Football (3); Assistant Manager Basketball (3); Manager Basketball (4); Carnival (2, 3); Winter Sports Team (2).

MALCOLM MUNDT

Bethel, Maine, 1916

5 years

We all wonder why "Mickie" goes to Portsmouth so often.

Varsity Football (2, 3, 4, 5); Class Basketball (1, 2, 3, 4); Freshman Baseball (1).

CHRISTINO ONOFRIO "Chris"

Canton, Maine, 1916

4 years

"Not very tall, but witty and jolly;
He's always ready for fun and folly."

Class Basketball (1, 2, 3, 4); Captain Class Basketball (4); Varsity Basketball (4); Assistant Cheer Leader (4); Baseball (4); Class Track (2).



GOULD ACADEMY



Literary



QUIZZES

A quiz, according to the teachers, is something to find out how much the pupils know. A quizz, according to the pupils is "Life's Darkest Moment." Now why should the pupils have such a different idea of a quiz? Here are a few of the reasons.

If teachers would only give quizzes when we have some idea of what the lesson is about (this would be very seldom) they might be all right, but they always come when we are thinking of how long before we can go home, or who will win the class basket-ball game. It is only too true that quizzes occur at the wrong time and when we know the least.

Quizzes are bad for both the mind and the spirit. After the mind has struggled through a quiz, it feels like a wind mill; one's poor spirit feels like a rose with the sun beating down on it at a temperature of one hundred and fifty degrees.

Ordinarily in a school day we have one quiz. This isn't very bad because we are prepared to some extent and expecting it. Two quizzes are not unusual and it probably wouldn't matter so much if it weren't for the ranks we get on them. A quiz rank usually looks

like the temperature on a very cold Arctic day. Ordinarily, quiz days are to be expected but every now and then there comes an all quiz day which is worse than can be imagined.

All-quiz day is always a dark gloomy day when we poor pupils need cheering up. This is what we often get in the way of cheering. In Latin much to our regret we have to write out the lesson. Trying to read Cicero is bad enough but to put it on paper is worse. The bell rings; we go to English and the instructor calmly tells us we will have a quiz. The first question we can answer (what a surprise) but then he gives us another from "Plain Language from Truthful James." We can't seem to remember a thing about that, not even of studying it. The rest of the questions deal with the same thing. We are wondering under our breaths why he doesn't ask us about the "Heathen Chinese" which we really studied. After it is all over we peek in the book and, find that "Plain Language from Truthful James" and the "Heathen Chinese" were the same poem. Now we go to French; we can't believe it but we have another quiz. Life isn't a dream. Life is a nightmare. After this class we have a study period. At last we can relax, but no, we forgot to

do our geometry so we struggle bravely through thirty-five minutes of circles and arcs; about five minutes before the period ends we remember today isn't physics lab, and we would have had time to do our geometry, but what about those six physics problems?

We can't stop to think of that, but rush to gym thinking at last we can have a rest and some fun. No such luck, we have to start a new tap dance—more brain work. After twenty-five minutes of tap-dancing, not only our brains (if we have any) but even our feet are all mixed up. After gym we go home to dinner which becomes the only bright light in the whole day. Then we go back to physics and have (can you imagine?) Yes, we have a quiz. At last, physics is over and we go back to study hall. Although it seems incredible, study period proves uneventful, but when we go to geometry the first thing we hear is, "You haven't had a quiz for a long while so we better have one today." We haven't had a quiz for a long while! Oh, if she only knew how long the last one had been! Finally the bell rings and we are free. We are free but our minds are still going around in circles and our spirits are very, very low. Now, do you wonder why a quiz is "Life's Darkest Moment"?

No-quiz day is the answer to a student's prayer. After we escape a quiz in one class there is always the suspense in going from one class to another, peeking around the corner to see if the teacher has a quizzical look. Three classes—no quizzes, so far so good, time goes quickly and before we know it, school is over. A whole school day and no quizzes, oh, what a wonderful thrill! Then, "Life is Just a Bowl of Cherries."

Barbara Moore '37

THE MODERN CITY

Giant's — Man's creation — spearing the sky, stabbing passage through the clouds with humble, dwarfed throngs below never deservng the pinnacles, nor craning a neck upward to awe the giddy heights of the gaunt, dignified monuments of the modern world.

The mass of humans, moving like an inevitable tide among the buildings, are reveling in an onslaught of Time. Time is compelled to hurry, to rally and keep step with a new generation—a generation of speed and modernism.

The worn sidewalks echo with the tread of millions. Wearied steps, sprightly steps, calm steps, hurried steps—all help to tread and wear away the walk. Myriads of people push by. Youths, the aged, and people in the prime of their lives, flash by in a moment. Faces parade. Grim mouths, hardened eyes, pale lips or smiling faces and happy eyes—one catches a glimpse of them all.

Cars toot and whiz by. Street cars jangle. News boys bellow and swing their papers about them. Jostling, shouts, whistles, and motors join in frightful medley: a medley maddened by haste, scurrying feet, and babbling, inarticulate voices. Car-brakes screeching and lights blazing—all, contribute to the general atmosphere. Restless hearts, beaten streets, dizzy buildings—A Modern City! Claire M. Tebbets '39

LATIN

How many **ordinary** words are derived from Latin? A man gets up at 6:30 **A. M.** He eats his breakfast and gets on a **vehicle** to ride to the **office**. He is to have a contest today. His firm **versus** a rival one. Only **bona fide** employees are allowed to partake. The

money we pay to see the contest has "**e pluribus unum**" on it. Perhaps his firm wins. If so, it marches down the street with a **facsimile** of the firm on a banner waving high. Or perhaps the firm has an **animal** for a mascot, and that is paraded in the street. If the man has the **position** of clerk, he must get back and fix the **debit** and **credit** of the day. At 5 **P. M.** he leaves the firm for the **library**. He is almost struck by a car and is filled with **terror**. When he reaches the **library**, the **librarian** is just leaving, and he is too late. But perhaps she will **accommodate** him, and she **separates** her key from the rest to let him in. Then he leaves the **library** to go home. He goes to the **station** to get his ticket, and when he gets on the train, the **conductor** takes it. He goes home to eat supper, after which he helps his sons with their work with **radii**, **equations**, and **integers** in Algebra, or perhaps he helps them with their geography and science dealing with **longitude** and **latitude**.

One could go on **ad infinitum** with Latin derivations and still find he has omitted a great many of them.

Kathleen Wight '39

A TRIP TO THE ISLES OF SHOALS

The Isles of Shoals lie ten miles out to sea from Portsmouth harbor. A trip to these islands is one of interest; and every summer, visitors to Portsmouth should plan to take the trip unless they are especially susceptible to seasickness.

The round trip from Portsmouth requires from three to four hours depending upon the length of time spent at the Isles.

Let us say that we are just starting our sail at about ten o'clock on a cool summer day. We leave the wharf and

go down the Piscataqua river for about a mile and a half before we reach open sea, during which time we have passed Portsmouth Navy Yard, going directly back of the Naval Prison. Then at the end of the river we start up coast and pass nearby to Fort Constitution which is one of the most famous forts on the coast.

From this point we can start straight out over open sea for over eight miles. We can now see the Isles of Shoals very dimly but after we have gone about three miles we begin to distinguish the buildings and to separate the Isles one from another.

As we approach and see the Isles from a close up, we find that they are seven in number. The largest island, Appledore, lies directly in front of us, there is a coast guard station on the island. To the right of this island is a chain of three islands connected by breakwaters joining a horseshoe. These islands are Smutty Nose Island, Cedar Island and Star Island. It was on Star Island that Captain John Smith landed in 1614 and made the first map of the New Hampshire sea coast. There is a large hotel "The Oceanic" on Star Island behind which is a small stone Chapel. These buildings are owned by the Unitarian Church.

The other three islands; Buck Island, Lungin's Island and White Island are all very small. With the exception of a small lighthouse and cottage on White, these islands are without buildings.

We may land on Star Island or sail around the islands and return to Portsmouth.

Captain John Smith called these islands Smith's Islands. The present name is supposed to have come from the large schools or "shoals" of fish which were found here by the early explorers.

The Maine-New Hampshire state line runs between Smutty Nose and Cedar Islands dividing the islands almost evenly, four being in New Hampshire and three (including Appledore, the largest) in Maine.

The return to Portsmouth requires about one and one half hours and is much the same as the trip out.

If we are fortunate enough to have a pleasant day for our voyage we shall see fishing boats with gulls swarming around them so densely that we cannot see water anywhere near the boat. The fishermen throw the small fish overboard and the sound is almost deafening as each gull tries to get his share.

Henry H. Hastings Jr. '36

A NOVICE STARTING A CAR

The rain was coming down in torrents and froze to about everything it hit. It was noontime and Jim decided he'd get out his car to go for the mail in it, rather than walk in the storm.

He went to the garage and while he was fumbling around with the key, trying to unlock a frozen padlock, he lost it down through a crack in the platform that ran up to the garage. He went to the house and got a sledgehammer and while pounding the lock, he narrowly missed his finger. He finally broke the lock. He swung one of the doors open but the other would not budge and he took a vicious swing in the direction of the door but missed and hit his shin. He went to the house and got the teakettle and opened the door by melting the ice beneath it. A small pond formed about the base of the door but he did not mind that. After opening the door he went to the car and got in, but found that his battery was down and so he started to crank. He cranked for a half hour and

then he remembered that he hadn't turned the switch on or pulled the choke out. Finally after he had done this, the old "buggy" gave a couple of coughs and finally started, and with the motor racing he let out the clutch with a jerk, and it was then that there came a terrific crash and the motor seemed to improve. He looked under the car and found the drive shaft lying in two pieces and he concluded that the brakes must have been frozen. He stamped out of the garage and walked after the mail in a far from pleasant state of mind.

John King '38

GOD'S POWER

I went to the woods one bright June day,
To read by a pleasant brook
Under the graceful evergreen arch;
But I soon forgot my book.

Everywhere I saw God's work,
In things both great and small,
In the tiny, modest violet
And the pine so straight and tall.

The brook went rippling o'er the stones,
And chattered as it went along,
The wind with a pine tree as a harp
Played a sad and mournful song.

I learned many things in a short, short time,
Of God and His wonderful power,
I know that He made the flowers and birds
And the pine tree that stands like a tower.

ANNE RING '39

"A BOY SOMEWHAT TIMID MAKING HIS FIRST DIVE FROM A SPRINGBOARD"

Alyre swam to the float. He reached it with easy overhand strokes. He climbed the ladder up to the platform on which there was a springboard, and gazed around the beach at the people to see if any were watching him. He thought that he'd try to make his first dive a success without anyone seeing

him. Most of the people were watching a large, fat lady splashing water over herself for fear that if she sat down in the water she might not get up.

Alyre took five steps or paces toward the edge of the springboard. He placed his feet in a peculiar way which made him look bowlegged. His knees were shaking. He held his whole body rigid. Finally goose-flesh appeared on his arms, and I knew he was frightened. On his face were the funniest expressions. His eyes were wide open, in fact they were staring into the water. His lips were sealed tight in a determined manner. He stirred slightly, and I knew I was going to see some fun. He began to spring into the air. Twice he almost slipped as he gained balance on the board, but I knew the third spring would do the trick.

In the third spring his body left the springboard, only to flounder around helplessly in the air. His hands were clutching into the air, trying to find protection from the water. His legs were twisted into a shape like a square knot. The last act of his was putting his hand to his nose, and hanging on. This relieved me for I knew he would not come up coughing.

When he reached the water, it proved to be a splendid dive. At first it looked like the jack-knife-dive and second like a swan dive.

Helen Crouse '39

FLOOD SCENES

On waking up one morning I glanced out the window. Across the road was a large field and beyond that a river. The river was just a small one, but to my surprise, overnight it had grown larger and broken ice was floating down it fast. Soon the ice became jammed and water began spreading over the field. I was sitting in the window

watching it. After a while I went into another room to do some work. When I came to look out again in a few minutes the river was clear. I didn't know then that other larger rivers were doing the same, as well as doing a lot of damage to homes and property. Later, we found that the roads were closed, and blasting had to be done before traffic could go through. When it could go through, the roads were narrow, and in places ice was piled high on both sides. The roads were rough and water came high on the wheels of cars at times. Telegraph poles were down, some houses had floated away, and others were ruined beyond repair. On one bridge the middle span had floated away and was later found down the river caught on another bridge. Some places it was hard to believe that the river could do so much damage. It seemed to me to be a wonder that in moving people from their flooded homes, that more weren't hurt or drowned. However, only a few lives were lost in the flooded area of the New England States.

Elizabeth Ball '39

THE END OF A WORLD SERIES

It is the last half of the ninth inning in the last game of a World Series. The score in games is three to three. The score in this game is four to three in favor of the Giants. The Pigmies are at the bat. The ball park is crowded with fans.

The first two Pigmy batters, Gingerbread and Mustard, are faced by Apple-sauce, the Giant pitcher. The next batter, Vinegar, hits a single to right field and is safe on first base.

The Pigmy manager, Sauerkraut, comes out of the dugout. He rubs some

sand on his hands, picks up a bat, and starts for the plate.

He steps into the box, adjusts his cap, scrapes the ground with his feet for a foothold, and looks at Applesauce. The Umpire, Flourbarrel, crouches behind the catcher, Sugarbag. Sugarbag gives the signal and Applesauce begins his windup.

Sauerkraut lets the first one go by for a called ball, also the second one. On the next ball he gives a swing and the ball soars into the left field stands for a foul. The infielders move over a little and then take a step backward.

The next pitch hits the dirt in front of the plate for ball three. Applesauce now tries a curve and Sauerkraut hits a foul into the right field stands.

The count is now three balls and two strikes. The next pitch will determine the game. There are two outs and the Giants are ahead four to three.

Applesauce starts his pitch. The fielders get up on their toes, ready to run if necessary. The crowd is cheering like a victorious army. The ball leaves the pitcher's (Applesauce) hand and heads straight for the plate. The ball is struck by the bat and sent to centerfield. The centerfielder runs for the fence. He jumps into the air. The ball hits his glove and bounces over the fence for a home run. The Pigmies win the ball game and the World Series. Sauerkraut hit a home run and the fellow on first, Vinegar, comes home.

Talbot Crane '38

DAVID'S DILEMMA

One of the early settlers in Aroostook county was a man named David Booby. Six feet ten inches tall, his size and deeds were a legend in that part of the State. But he was especially noted for the size of his feet.

As a youth David came to Aroostook from New Brunswick; he had not a cent to his name. He was clothed in homespun and his feet were bare. As it was spring, he did not need shoes.

He went to work on a farm near Presque Isle. Because of his great strength he was very useful around a farm, and no doubt he earned his board. All summer he worked barefoot in the fields. Daily he walked miles around the farm. It was said of Dave that he was "as good as a horse."

Near the last of October, when the crops had been sold, David's employer paid off the hired hands. He counted out Dave's money: "Well, Dave," he laughed, "Now you can have some shoes. It's going to be a hard winter on them bare feet of your's."

David seized his pay and set out for town. He never thought that he would be unable to get some shoes. Aroostook was full of big men, and big feet were no rarity. But alas for David's hopes, there were no shoes in the county that he could get his feet into. He was dumbfounded. Once upon a time shoes had fitted him. The townspeople were sympathetic but they could do nothing. David's feet must have grown.

The reason for the increase in size of David's feet was the Aroostook soil. All summer David's feet had been "back to nature." They had walked miles over the rich earth; they had walked miles behind the plow, they had walked miles on the shores of the Aroostook River. The soil that made millionaires out of paupers by its richness was also beneficial to David's feet. Since he was at the plastic stage, the rich brown earth had nourished his feet.

For a while it looked as though Dave was doomed to go through the winter shoeless. However, he finally found a

solution to his problem. An old Indian made him a pair of moccasins. For each moccasin he used the hide of a yearling steer.
Margaret Joy Tibbetts '37

A THRILLING MOMENT

Great-great-grandfather, who was one of the first settlers of the fair town of Bethel, on his way to Bethel from Ipswich, Massachusetts, encountered a hair-raising experience with the Indians.

The question of Indians in those days was a greater worry than it is now. Even when the town was fairly well settled, great-grandmother often told of Indians lurking behind trees when she went to church.

Great-great-grandfather had set out from Ipswich alone and with the intentions of clearing a farm for his young family somewhere near the village of Bethel. Armed with a "queens arm" and a "horse pistol" our patriarch departed from his native town with an ox team.

All went well, however, until he reached Livermore Falls, where a band of St. Francis Indians had just raided the place. The Indians were still lurking about the place when grandfather arrived. The white people of the village, wishing to bury their dead in a half-Christian manner at least, called on grandfather to officiate the ceremonies, when they learned that he was a minister. He accepted the offer and although he refused at first, he was afterwards rewarded handsomely for his services.

Early the next morning, however, young great-great-grandfather set out and planned to reach the house of a friend before dark. Fate went against him, however, as the tradition runs and he was hardly out of hearing of the

village when a party of Indians ran across him. Their presence was known to him by an arrow shot through his hat and a number of blood-curdling yells that stampeded the oxen.

At once, forgetting his staunch principles, grandsire sought to defend himself by gunpowder. Someone in the night, however, had taken his "queens arm" and therefore his only weapon was the "horse pistol." After several very effective shots from it, a bullet from an Indian's musket completely shot off the hammer and thus rendered the gun useless.

Immediately, the Indians seized grandfather and searched him for money and any other valuables that might be on him. Being warned of that before he had started, he hid his money and gold watch in a hole purposely made for that on the underside of the ox dray.

However, the Indians found several trinkets on the captor that did not interest them. One was the small leather-bound book containing the Gospel and a family register of our people for many generations. The book was brought over in the Mayflower, I believe. Looking at the book a moment, an Indian suddenly gave a grunt and tore it in two. This act aroused grandfather's ire so greatly that he tore free of his captors and struck the guilty Indian such a blow on the jaw as to break the redskin's neck.

This act presently resulted in a very severe punishment. The Indians pronounced that the white man be burned and bound him to a nearby tree while at the stake. Instantly, they seized him and other Indians started to gather brush for a fire. At this, grandfather's heart sank but he did not show it on the outside for fear they would kill him instantly. When all was ready, the chief

of the tribe stepped forward and tossed a piece of burning tinder into the fire wood.

Meanwhile, the shots of the Indians and shouts of the frenzied redskins aroused the village men and they came running with their muskets to grand-sire's aid. Soon the Indians were driven off but during this time grandfather was freed by a bullet which was intended for his heart. The bullet which was probably fired by an Indian in hope of killing the victim cut the cord that bound him. The little Bible was still in possession of my grandfather, and the remnants of the rope were with it when it was destroyed in the fire that burned our family homestead in eighteen hundred ninety-six. Bryant Bean '38

DEATH AT HANGAR NO. 3

It was early in July in 1918, a hot dreary day, during the mighty drive of the Allies, that Squadron 91 took off over the landing field formerly used by the German Ace, Von Hoffman.

Captain Bill Ansen sat on the steps of the main office and quietly watched young Jimmy Adams, the Commanding Officer's son, bring the little Spad to a graceful landing; and the old man's eyes clouded as he noticed Jimmy climb from the plane. Jimmy got out of the plane and with neither a look to the right or left, headed for the office. Old Bill knew the symptoms and was worried, for he knew that Jimmy was afraid. Twice that week, planes, stored in hangar No. 3, had collapsed in mid-air, and for no apparent reason. Slowly getting to his feet, the old man followed Jim into the office.

Jimmy was the first to speak. "Bill" he said calmly, "I can never take another plane into the air."

"Nonsense!" Bill exclaimed, "and

why not?"

"Because," Jimmy answered, "I saw Lanky when he cracked up yesterday and today I saw the wings of Tex's plane fall off just the same, and Bill, there must be something about that hangar that is haunted, for that is the third plane this week from hangar 3, that has collapsed in midair."

Old Bill looked at Jim thoughtfully, "Son," he said, "It never entered my head that all the accidents have been with a plane from No. 3 hangar. I will close the hangar for the week and send you to the ——" but old Bill's sentence was never finished for he heard and clearly distinguished the whine of a Fokker motor. With a bound he was out of the office and overhead he saw the plane. He gasped as he saw the markings on the wings, for it was Germany's noted ace, Von Hoffman. As the small group of pilots watched the plane, expecting every minute to see the nose come down and spit a leaden hail, they all saw a white package fall from the plane. It landed almost on No. 3 hangar; one of the pilots brought it to Bill who slowly opened it and read: "I, Von Hoffman, challenge James K. Adams to fight me unaccompanied over St. Vincent at 10:00 A. M. tomorrow morning."

Old Bill's face became stern and his mild blue eyes seemed of tempered steel.

That night, Jimmy Adams was given a party by his proud father, and Bill Ansen was invited, and asked to stay for the night. All through the evening, Jimmy was quiet and seldom spoke. He retired early. About an hour later, as Bill passed to his room, he heard the C-r-a-n-g of a .45 and quickly he went to Jim's room. As he opened the door he knew what had happened; Jim had taken the easy way. Funny

thought Bill as he left the room, that no one had heard that shot.

Going to his room, Bill pondered a long time on the subject for he realized the disgrace it would be to Jim's father, Tom, if Jim did not fight Von Hoffman on the morrow, but Bill did not intend that Tom should find out about Jim's death. So, deciding not to let anyone know of Jim's accident, he went to Jim's room and locked the door and went back to bed.

The next morning Bill arose early and went directly to the neat little Spad sitting in a small field below the house. Here he looked the plane over carefully, going over every strut and brace until he was sure that there was no fault, then he went back to breakfast. At the meal he told Tom that Jim did not want to be disturbed.

At 9 o'clock, Tom left for St. Vincent by car, and at 9:30, Bill began to warm up the motor of the little Spad, and at 10:00 was over St. Vincent ready for the battle of his life and determined to bring Hoffman down.

For half an hour the little Spad and the black-crossed Fokker twisted and rolled. At last Bill saw an opening and with a backward loop caught the Fokker squarely in his ring sights and raked the ship from stem to stern with red hot tracers.

Then he headed for home. Wearily, he sat the ship down near the trees and crashed it. Then he went to the house and took Jim's body, placed it in the plane and fired it. Old Tom never knew that Jim did not fight that terrible battle with Hoffman but always supposed that Jim died gallantly for his country.

Late that evening a call came from headquarters requesting that Bill come there at once. While driving to headquarters Bill wondered if he would know what there was in hangar No. 3

that caused the planes to collapse as soon as there was any strain on the wings. At Headquarters he was told that Hoffman had not died when he had been shot down but had been hurt very seriously and wanted to talk with William Ansen of 91st squadron Air Corps.

As Bill entered the room where Hoffman was, he saw that the man could not live long, so stepping to the bedside he spoke to Hoffman, who slowly opened his eyes and began to talk slowly but distinctly in perfect English. "Mr. Ansen, you are probably wondering why all the planes in hangar 3 have collapsed. Well, when we left that field, we left a drum of sulphate of mustard compound that my chemists had prepared to take all the moisture out of the air and everything around it and that is why the wings of planes fell off." For a minute Bill thought that the man had died, then he saw his lips moving, and leaned closer. "I know t-h-a-t . . . i-t-was-you . . . I-fought—t-h-i-s—morning." Shirley Chase '38

AMONG THE ROCKS

"The sea is calm tonight, The tide is full,
The moon lies fair upon the straits."

How exactly those words define tonight! The sea is calm, smooth as glass, and except for the little waves lapping restlessly on the sandy beach, or breaking softly on the rocky cliffs, it seems to be asleep, basking in the brilliant moonlight. The hastening tide has almost reached its destination—the same familiar high water line that it has swept over thousands of times before. Now the golden rays seem to have awakened the sleeping waters and invited them to play and the waters dance and sparkle in consent.

Far out across the glittering bay is Mulville City. Its jagged brilliant sky-

line lights up the eastern horizon and the few high unlighted buildings, stand majestically tall and dark, framed picturesquely by the bright background. Slowly the fiery color is fading away, as business men, staying late at the office to finish an important letter, go home; or gay parties break up; or tired hard working men and women stop their laboring and go home to crawl happily but wearily into their soft, clean beds. How much more peaceful it is out here on this sea-washed, storm-swept rock, overlooking the deep black waters! How much more restful the quiet moonlight is than the glaring yellow street lights, and how much more content I am to be here, in the open bay, than stuffed in the hot dirty city! But then—many people would probably find my way of spending an evening dull; dull compared to all the glamour and fuss of theatres, parties, and dances; dull compared to the head splitting, nerve-racking rumble of the subway trains; dull compared to seeing beautiful half-nude girls dance. To me, however, to sit undisturbed by any human-being, utterly alone, on a high rock is wonderful! The fresh breeze whistling through my hair refreshes me and makes me glad that I am alive! The cool air around me makes me rejoice and forget my troubles! And the joyous hearty dance of the waves is much more realistic and beautiful than the poor imitation that dancing girls do.

Regretfully I started for home; and as I approached the last curve in the road that shut the marvelous pantomine from my sight, I turned and took one last longing glance over the bay. Still the lights gleam in the far off city; still the moon shines overhead; and still I'm as content as ever to be at the seashore—"among the rocks."

Ann M. Lyndon '37

School Notes

MANUAL TRAINING EXHIBIT

Many parents and friends of the school visited the Manual Arts Department on Tuesday, March 31, for the Sixth Annual Manual Training Exhibit. Visitors enjoyed the biggest and best exhibition yet given at the academy.

One of the most interesting projects was the home of Silas Marner made by Huston Dodge. The old home with all the outbuildings was arranged like any farm home. The house was equipped with old fashioned miniature furniture and an old weaving loom. The fireplace contained the old Dutch oven and all the old fashioned accessories.

An Eskimo Kayak by Norwood Waterhouse proved a popular project. Many people were also interested in watching the three boys working on the turning lathes. During the exhibit Dwight Stiles made a mallet, Maynard Young made a reading lamp, and Erland Wentzell made a candle stick.

Many persons admired the beautiful lamps that were made by Dwight Stiles, Robert King, Dale Thurston, Stanley Brown, Shirley Gilbert, Norwood Waterhouse, and Kenneth Brooks. Two of these lamps were sold; one for \$5.50 and another for \$3.75.

An assortment of tables was made this year. The members of the Sophomore Class each made neat end tables as project number one. When these were finished about half the class made tapestry upholstered footstools while the rest built hall trees. The members of the Sophomore Class were: Robert Chapman, Shirley Chase, Arthur Hazelton, Royden Keddy, Robert Keniston, Mellen Kimball, Edward Roberston, Keene Swan, Archie Waterhouse.

Other tables built were:

Occasional tables: Huston Dodge, Dwight Stiles.

Martha Washington sewing table, Robert King.

Sewing table: Newton Stearns.

Writing tables: Brooks McFarland, Paul Daniels.

Card table: Robert King.

Study tables: Shurwin Bennett, Rodney Howe.

Tilt-top table: Norwood Waterhouse.

Colonial library table: Earlon Keniston.

Other projects included:

Cedar lined chest: Phil Chapman.

Smoke stands: E. Wentzell, K. Brooks, D. Thurston, M. Young, A. Bennett.

Window seats: M. Mundt, P. Daniels.

Early American Footstool: Huston Dodge.

Other Footstools: R. Chapman, R. Browne, M. Kimball, A. Waterhouse, P. Chapman, A. Bennett.

Book-trough end tables: P. Daniels, M. Young, R. Browne, S. Brown.

Piano Benches: E. Wentzell, S. Brown, Coach Anderson.

Hall trees: R. Keddy, E. Robertson, R. Howe, S. Gilbert, R. Keniston, K. Swan.

Console table: Robert Whitman.

Morris chair: Malcolm Mundt.

Fernery: S. Gilbert.

Wardrobe: G. Gilbert.

Book Cases: C. Onofrio, A. Whitman, Robert Moore.

The above is a list of most of the bigger projects. There were a great many small but interesting and useful projects made, too many to mention.

The Freshman Class began by making knife and fork boxes and then to making letter files and ink stands. Other projects they completed were: book end-lamp combinations, match boxes, cribbage boards, small chests, trays, and pedestals.

MUSIC

Glee Clubs

Both Glee Clubs continued their rehearsals and have contributed numerous times to school activities and several Chapel Programs.

At Christmas time the Girls' Glee Club sang: "Sleep, Baby, Sleep," a German Folk Song, and "Thru the Shadows of the Night," a French Noel. The Boys' Glee Club sang: "The Message of the Shepherds," and "Hail to the Christ," by Harold V. Milligan.

Also at a pre-Christmas service at the Congregational Church, "Thru the Shadows of the Night," was sung by the following selected group: Miss Ruth Leavengood, Elizabeth Lyon, Barbara Lyon, Mary Clough, Jane Chapin, Betty Raynes, Rita Hutchins, Ann Lyndon, Margaret DeCoursey, and Virginia Knight.

A new group of singers among the boys' group has been organized, the "Gould Harmonizers." This is the first boys' group to do part singing and they are very enthusiastic in the venture. It is hoped that the group may increase its number. The members are: Richard Young, Bryant Bean, Arthur Bennett, Dwight Stiles, Lewis Porter, O'Neil Robertson, Rodney Howe, Russell DeCoursey, Shurwin Bennett and Erland Wentzell. The "Harmonizers" made their "debut" at the Carnival Ball when they sang, "The Bull-Dog on the Bank," and "Goodbye, My Lover, Goodbye."

The Girls' Glee Club also sang at the Carnival Ball. The girls sang a rollicking Italian song, "Tic-e-tic-e-toe," accompanied by Phyllis Davis on the accordion. Then as an accompaniment to a barn dance specialty number, the club sang "Chicken Reel," an old American folk tune.

Just after the Spring vacation the Girls' Glee Club and Gould Harmonizers presented a chapel program which was enjoyed very much by the audience. The girls sang, "Southern Moon," by Lily Strickland and the ever popular, "Shortnin' Bread," by

Jacques Wolfe. The boys sang "Stars of the Summer Night," and the well known rousing college song, "Vive L'Amour."

Following the custom of the last two years the underclass members of the Girls' Glee Club will furnish the special numbers for the baccalaureate service. It is felt that this innovation has become one of the most interesting parts of the club's work. Previously, outside talent was procured. The anthems are presented in a most finished manner and the club is to be congratulated on its achievement.

This year the anthems to be presented are "Bless the Lord," by Michail Ippolitoff Ivanoff and "Praise ye the Father," by Charles Gounod.

Before the spring vacation, glee club pins were awarded to Elizabeth Raynes and Rita Hutchins.

The underclass members of the Girls' Glee Club hate to think of losing the Seniors who have belonged to this Club for the past three years, and especially Rosalind Rowe who has been a very excellent accompanist. The other girls who will be missed are Winifred Bean, Dorothy Irish, Marion King, Phyllis Davis, Elizabeth Raynes and Mildred Vail.

Both the Girls' and Boys' Glee Clubs have Miss Ruth Leavengood to thank who, with her ability, and fine management has made the Clubs' work very interesting.

Orchestra

Professor Anton Eugene Mainente who is authorized to prepare pupils for the New England Conservatory of Music reports a progress in the orchestra's work.

The orchestra has furnished the music for several entertainments and for the senior play, April 10. The orches-

tra will also furnish the music for Commencement exercises.

Mr. Mainente reports that his pupils will give a recital sometime in May.

COMMERCIAL DEPARTMENT NOTES

Looking back over the past year we note that the changes made in the commercial curriculum are working out very satisfactorily. The Sophomores have done equally well in Typing I as pupils did when it was offered in the Junior Year. Also, some of the pupils are taking advantage of the division of the Commercial Course into separate divisions, Bookkeeping and Stenographic, with an opportunity still offered to take the Full Commercial. It is hoped that many of the boys, especially those registered in Manual Training, will avail themselves of the opportunity to take Typewriting and Bookkeeping.

This year a greater volume of outside work than ever has been brought to the department. Most of this has been handled by the Office Practice class with the assistance of the Typing pupils. This work gives the pupils much practical experience and it is hoped that the other departments and teachers will continue to cooperate with the Commercial Department in bringing in an even greater amount of work.

There will be no County Contest in typewriting, bookkeeping, or shorthand this year. Both the County and State Contests have now been discontinued.

Senior Shorthand

(Letters Passed)

80 words per minute required for graduation

100-word test Marjorie Berry.

80-word test Alice Tyler, Chester Wheeler.

Senior Typewriting

(Tests Passed)

- 40 words per minute required for graduation
- 60-word test Marjorie Berry, Russell Burris, Alfred Lovejoy, Daniel Quimby, Chester Wheeler.
- 50-word test Winifred Beane, Edgar Coolidge, Verna Grover, Sally King, Pauline LaRue, Alice Tyler.
- 40-word test Carolyn Linnell.

Junior Typewriting

(Tests Passed)

- 30 words per minute required
- 50-word test Irene Blake, Helen Crouse, Florice Grover, Ethel Jodrey, John King, Esther Wheeler.
- 40-word test Stanley Brown, Rosamond Foss, Edward Holt, Rita Hutchins, Lillian Judkins, Donald Luxton, Betty Raynes, Eslyn Warren, Jane Waterhouse, George Adams, Louise Farrar, Marie Gibson, Ann Lyndon, Maynard Malley.
- 30-word test Chris Onofrio, Christie Thurston, Mary Stearns.

Penmanship

- High School Certificate Florice Grover

HOME ECONOMICS NOTES**Seniors**

The fourteen senior girls in the Home Economics Class had a course in Child Training beginning after Christmas. One day six pre-school children came to visit the class for a story telling hour.

Since February they have been sewing. Some of the articles they have made are: sports dresses, beach suit, shorts set, sweater, smock, coats and silk dresses. The senior girls can make nearly any article of clothing.

Juniors

The Junior Home Economics class consists of seven girls who have finished the home nursing unit and are now sewing. Some of the finished garments are: dresses, skirts, blouses, and hand problems, such as embroidery, knitting and crocheting.

Sophomores

The Sophomore class after Christmas vacation took Home Furnishings. Each girl made a collection of pictures of different rooms and chose suitable plans for a home.

After spring vacation the class began sewing.

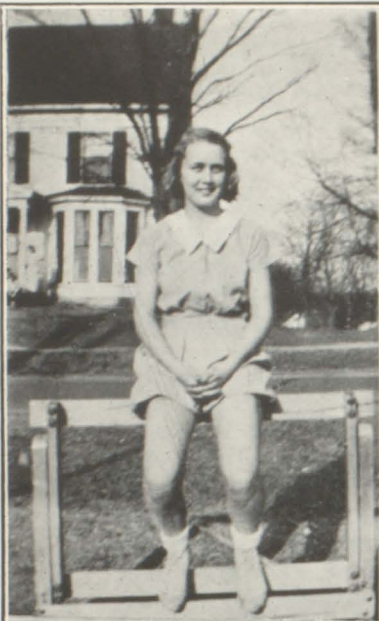
Freshmen

The last of the winter term the Freshman Home Economics class had cooking. They learned to cook breakfast dishes and then an entire breakfast was cooked and served. The girls took the parts of Host, Hostess, Cooks, Waitress, and Kitchen maids. The rest of the term will be spent in learning to cook and serve Luncheon.

THE JUNIOR "PROM"

The Junior "Prom" was held Friday night, March 3, in the William Bingham Gymnasium. As the date chosen for this dance was so near Saint Patrick's Day, the "Gym" was decorated in green and white. Those on the committee to decorate were: Dale Thurston, Chairman; Margaret Tibbetts; Rita Hutchins; Barbara Moore; O'Neil Robertson; and Arthur Bennett. Erland Wentzel was chairman of the Program Committee, and the other members of it were: Margaret DeCourey, Rosamond Foss and Lawrence Perry. The Clean-up Committee had Brooks McFarland as chairman, Constance Philbrook, Ann Lyndon, Donald Bennett and Clinton Bennett.

A great deal of originality was shown by both the decoration and program committees, but especially by the program. The design for the programs was a new idea. They were made of white cardboard cut in the shape of Shamrocks, tied with green ribbon, and printed in green ink. A refreshment



CAPT. HUNT



WE TWO



SENIOR



THE VARSITY



AREN'T WE CUTE



FLOOD REFUGEES



CABB



PLAY



CAPT. STILES



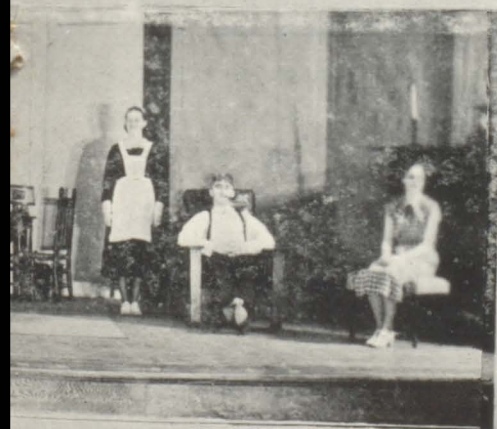
CAPT. DANIELS



THE SCORERS



SOMETIME MAYBE



ES



THE QUINS

committee was chosen also, but as cars could not get into or out of Bethel, the committee couldn't carry out their plans, and therefore we had to go without refreshments, but everyone seemed to be having a good time, and refreshments weren't missed very much.

The Patrons and Patronesses were: Dr. Frank E. Hansecom, Dr. and Mrs. Raymond Tibbetts, Miss Margery Bailey, and Mr. and Mrs. Carroll P. Bailey. Mr. and Mrs. Lawrence Kimball were also on this list, but couldn't be present. At seven-thirty, the dance started with a "Grand March," played by Lord's Orchestra, and lead by Rita Hutchins and Erland Wentzel, who soon had gathered a larger crowd behind them than we had hoped or expected to have at the dance, and from then on the evening seemed to be a great success, ending at eleven with the Good-night Waltz.

THE WINTER SPORTS CARNIVAL

Ideal weather was enjoyed for the annual Winter Sports Carnival sponsored by the Gould Academy Y. M. C. A. on Saturday, February 22. Dwight Stiles of Milan, New Hampshire, won the gold medal for boys as the highest individual scorer. Frank Littlehale of Bethel, placing first in the ski jumping event, won the silver award for second highest place, and Rodney Howe of Bethel was third. The girls having highest individual scores were: Marjorie Berry of Bethel tied with Barbara Moore in first place, and Rosalind Rowe of Bethel in second place.

The cabaret, in the evening, was a great success. The gymnasium was attractively decorated with green and white streamers and the music was fur-

nished by Lord's orchestra. An entertaining specialty was "The Chicken Reel" danced by a group of country dancers, accompanied by the Girls' Glee Club. The dancers were Eslyn Warren, Louise Jacobs, Roberta Browne, Rosamond Foss, Bryant Bean, Frank Littlehale, John King, and Dale Thurston. The Girls' Glee Club sang another selection and two were rendered by the Gould Harmonizers—Richard Young, Bryant Bean, Dwight Stiles, Lewis Porter, Rodney Howe, O'Neil Robertson, Russell DeCourcy, Shurwin Bennett, Erland Wentzel, and were accompanied by Rosalind Rowe. Rosamond Foss gave a saxophone solo. Dale Thurston was chairman of the cabaret.

Those scoring in the different events were:

- Ski Jumping—Frank Littlehale, Erland Wentzel, Dwight Stiles.
- Slalom (steep)—Erland Wentzel, Dana Brooks, Frank Littlehale.
- 100 yd. Snowshoe Dash, Boys—Dwight Stiles, Donald Brown, Archer Waterhouse.
- 100 yd. Snowshoe Dash, Girls—Barbara Moore, Rosalind Rowe, Margaret Tibbetts.
- 100 yd. Ski Dash, Boys—Dwight Stiles, Rodney Howe, Edward Robertson,
- 100 yd. Ski Dash, Girls—Marjorie Berry, Ada Cotton, Rosalind Rowe.
- Three Legged Race, Boys—Archer Waterhouse and George Adams, Erland Wentzel and Dwight Stiles.
- Three Legged Race, Girls—Rosalind Rowe and Marjorie Berry, Barbara Moore and Louise Jacobs, Ada Cotton and Marie Gibson.
- Down Hill Ski, Boys—Dwight Stiles, Erland Wentzel, Dana Brooks.
- Down Hill Ski, Girls—Marjorie Berry, Barbara Moore, Rosalind Rowe.
- Slalom, Boys—Dwight Stiles, Arthur Malley, Edward Wheeler.
- Slalom, Girls—Constance Philbrook, Barbara Moore, Rosalind Rowe.
- Cross Country Ski, Boys—Rodney Howe, Dwight Stiles, Donald Holt.

The Juniors won the interclass championship with a record of 66 points. The Seniors had 21, Sophomores 20, and Freshmen 9.

Y. M. C. A.

The Boy's "Y" has had an active year with a varied program of meetings and activities under the leadership of President Dwight G. Stiles of Milan, N. H. A delegation of ten members, accompanied by Mr. Crane, attended the Older Boys' Conference of the State Y. M. C. A. at Bangor, November 22-24; Stanley Brown, Dale Thurston, Philip Chapman, Chester Wheeler, Robert Browne, O'Neil Robertson, Erland Wentzell and Shurwin Bennett of Bethel, Maynard Young of Minot and President Stiles. Rev. P. J. Clifford was the guest speaker at the Christmas meeting taking for his subject "The effect on the world of the coming of Christ." Discussion meetings have taken up topics of current interest with a different leader for each subject. Interesting forums have discussed such subjects as, "Peace," "War," "Capital Punishment," "Prisoner's Parole System," and "Ethics of Professional Baseball." Rev. H. T. Wallace conducted a series of four bible discussions on "The Story of Creation," based on the story of the Book of Genesis.

The "Y" sponsored its annual Winter Sports Carnival and Cabaret on February 22nd and the proceeds were used to defray the state conference expenses. Through the cooperation of Mr. John C. Anderson the ski jump located on his land, was greatly improved and many more winter sport enthusiasts took advantage of the natural slopes for skiing. The new tower was built by some of the "Y" members and frequent jumps of over 50 feet lead to

the prediction that future improvements will make it much more attractive.

PUBLIC SPEAKING

The declamations by the Sophomores, Juniors, and Seniors were all finished by April 22, with the rest of the school term being devoted to those given by the Freshmen. The declamations were well selected and given this year.

The Freshmen chose their declamations early in the year and prepared them very thoroughly. Unless this year's Freshmen are exceptions to the last two Freshman classes, their declamations will be very well given due to their training in the Speech Class throughout the year.

Some of the pupils gave declamations at special morning assemblies. Just before Christmas Vacation several pupils spoke at the short Christmas program during assembly. Verna Grover read an essay "Christmas Giving and Christmas Living," by Henry Van Dyke. Irene Blake spoke "Christmas Folk Song," by Lisette Taylor, and Eleanor Beek gave "Star on the Pine," by Ethel Hinman.

When the basketball letters were awarded, Lewis Porter read a paper on "How Basketball Started" and Donald Brown read a poem entitled, "The Prayer of a Sportsman."

At the special chapel when a test on school loyalty was given Constance Philbrook read an essay written by Margaret Hamlin, '35, entitled "A Tribute to My School," and Erland Wentzell read a poem of Henry Van Dyke's, "What Constitutes a School?"

Two boys have been in demand at certain local functions; they gave declamations previously presented at the

regular Friday Morning speaking periods. Dale Thurston and Bryant Bean read at a Parent Teacher's Meeting, and Bryant Bean also read at a Church Social and at the Lions' Club.

Instead of giving a three-act, all girls' play for the Girl Reserves this year, three one-act plays were given jointly by both "Y" organizations in November.

The first play was a comedy, "Malted Milk and Marcia" with the cast as follows:

Mr. Flint,	Chester Wheeler
Mr. Lott,	Shurwin Bennett
Mr. Meek,	Bryant Bean
Jimmie,	Talbot Crane
Marcia,	Rita Hutchins

Old Flint is as hard as his name indicates. Marcia answers his advertisement "Stenographer wanted. No flapper need apply." Because she discarded her ordinary clothes for extremely plain ones, she got the job. However, when Flint is caught in an elevator which is stuck between the second and third floors, she dresses as her real self and lands a big order which Flint himself has been unable to get. She wins an increase in salary, and also a new "boy friend" in Mr. Scott. All characters were very well portrayed with Bryant Bean, as the rather timid old man who has been Flint's secretary for years, especially outstanding.

The second play was a rather serious little drama called "Bargains." The scene was the fitting room of a department store, where a girl, who, after buying a coat at a bargain sale to impress her fiance's mother, whom she has never met, lets the mother who was too late to get in on the bargain, have the coat. Neither knows the other and the things they say to each other about the mother and prospective daughter-in-law teaches each to admire the other

when their identity is finally made known by the son of the old lady. Each member of the following cast did his part very capably.

Rene,	Christie Thurston
Marty,	Erland Wentzel
Mother,	Florice Grover
Salesgirl,	Rosalind Rowe

The last play of the evening was a comedy called "Cabbages." This was extremely funny and the audience was kept in gales of laughter. Dale Thurston, as Gus Grossmeier, the middle aged farmer of German descent who has just become a rich man because of the fact that oil has been found on his farm, was responsible for many of the laughs also all the members of the cast did excellent work. Gus' wife was determined to get ahead of the Browns, who had always had wealth. She has the family tree traced and the report of it in the presence of a news reporter and friends is highly embarrassing, as she finds that the earliest of Gus' forbears was hanged for stealing a pig! The cast was:

Gus,	Dale Thurston
Wilhelmina,	Persis Adams
Fiddy,	Barbara Moore
Elizabeth,	Constance Philbrook
Lena Fisher,	Margaret Tibbetts
Mr. Jenks,	Dick Young
Mr. Markle,	Henry Hastings

The presentation of all three plays was exceptionally well done and all who participated are to be commended for providing a very interesting evening's entertainment.

GIRL RESERVES NOTES

The Girl Reserves held a Valentine "Kid" Party on February 15th, at the William Bingham Gymnasium. The Decoration Committee, with Betty Raynes as Chairman, Barbara Moore, and Margaret Tibbetts, decorated the Gym with many-colored balloons, toy

dolls and toy animals which were collected from the girls. The Program Committee with the following members: Rita Hutchins, Evelyn Hunt, Virginia Knight, Rosalind Rowe, and Phyllis Davis, presented an entertaining specialty during the evening. There were many different and amusing costumes. John Tebbets, Barbara Moore and Margaret DeCourcy as Tom Thumb and his bride, Anne Ring, and Betty Raynes were voted as wearing the most original costumes.

Mrs. Lawrence Kimball gave the Girl Reserves, on January 29th, a great deal of pleasure and inspiration in her talk on personalities she has met in her social service activities in Yonkers. It was the first "Mystery" meeting the girls ever had—no one knew Mrs. Kimball's plans for the group. After the usual roll-call and short business meeting, Mrs. Kimball gave her delightful informal talk, telling the girls of many interesting experiences and many deplorable sordid conditions existing in slum areas. Her visit was greatly appreciated by the girls and their guests.

At the February 25th meeting of the Girl Reserves, in the Music Room, the girls thoroughly enjoyed a talk by Mrs. Raymond Tibbetts. Mrs. Tibbetts spoke to the girls on "How to Live Long and Happily." The meeting was conducted by Phyllis Davis, the Girl Reserve president. After the business meeting, Mrs. Tibbetts was presented by Barbara Moore. The meeting was closed with the singing of "Follow the Gleam," the Girl Reserve Song.

On February 12th, the Girl Reserves held a meeting in charge of Constance Philbrook, who prepared an excellent musical program. After the usual business meeting, a number of group songs were sung. A piano duet by Dorothy

Irish and Margaret DeCourcy followed. A saxophone solo by Rosamond Foss, accompanied by Rosalind Rowe, was especially enjoyed. The musical program was followed by games.

Margaret Tibbetts gave a very interesting program on etiquette, Wednesday, April 8, in the Music Room. The meeting was conducted by Phyllis Davis, the Girl Reserve president, and after the roll call and regular business, Margaret Tibbetts passed out questions on etiquette to each girl who answered when her number was called. After all questions were answered, Margaret read a poem on the ideal girl.

The Girl Reserves of Gould Academy held a Recognition Service for new members in the Music Room, Wednesday, January 15th. The new girls were Alice Reynolds, New York; Anne Ring, Lockes Mills; Arlene Greenleaf, Bethel; Barbara Hall, Bethel. Phyllis Davis, Girl Reserve president, and Margaret Tibbetts, head of the Membership Committee, had charge of the service. Stunts and games followed, under the leadership of Rosalind Rowe, head of the Program Committee, Evelyn Hunt and Barbara Moore.

The Girl Reserves served tea to a large number of parents and friends, in the Reception Rooms of the Marian True Gehring Students' Home, Wednesday afternoon, December 4th from 3:45 to 5 o'clock. Mrs. Frank E. Hanscom and Mrs. Leslie Davis poured. Ann Lyndon, Constance Philbrook, and Margaret DeCourcy were hostesses.

Chairman,	Phyllis Davis, President
Piano Selection,	Rosalind Rowe
"Two Little Kittens,"	Margaret Tibbetts,
	Barbara Moore, Rita Hutchins, Margaret DeCourcy.
Accordian Selections,	Phyllis Davis
Reports on the Convention—	Verna Grover,
	Eleanor Vail, Rita Hutchins, Rosalind Rowe, Phyllis Davis.

The Tea was held under the direction of Mrs. Marjorie Thompson, Faculty Adviser to the Girl Reserves.

The Girl Reserves were busily engaged in making wreaths before Christmas vacation. Many orders were taken and a large sum was made.

The Y. W. C. A. of Gould Academy met on April 13, 1936, to elect officers for the ensuing year. The following are members of the Girl Reserve Cabinet for 1936-1937.

President, Barbara Moore
 Vice-President, Mary Clough
 Secretary, Hulda Stearns
 Treasurer, Ann Lyndon
 Program Chairman, Rita Hutchins
 Social Chairman, Margaret Tibbetts
 Poster Committee, Louise Jacobs and Elizabeth Fields.
 Music Chairman, Nancy Philbrook
 Reporter, Rosamond Foss
 Refreshment Chairman, Constance Philbrook.
 Membership Committee, Ada Cotton
 Service Chairman, Virginia Smith

ALUMNI NOTES

Mr. Wendall Gibbs '24 is employed at North Andover, Massachusetts.

Miss Mary Thurston '31 is employed in Boston, Massachusetts.

Miss Catherine Lyon '32 is employed in the Bethel Post Office.

Mr. Richard Holt '32 is a sophomore at Bowdoin College.

Miss Barbara Herrick '31 is acting as public health nurse for Boston Community Health Association.

Miss Kathryn Herrick '31 is teaching and studying at Grenoble, France.

Miss Bertha Cross '33 is entering the Whitefield Training Hospital.

Miss Dorothy Foster '33 is employed in Stowell's Mill at Dixfield.

Mr. Harlan Hutchins '34 is working in Detroit.

Mr. Richard Marshall '34 is employed at Flint's Camps.

Miss Pauline Walker '33 of Colby College is in the Spring play this year.

Mr. Morris Vail '33 and Mr. Stanley Hamlin '35 are going to Stanford, Connecticut, where they will enter the Bartlett Tree Surgery School.

Miss Marguerite Hall '34 is employed in Bethel National Bank during Harriet Merrill's absence.

Mr. Richard Davis '34 is attending Wentworth Institute.

Miss Beatrice Merrill '35 has accepted a position as bookkeeper in the office of the Metropolitan Coal Company, Concord, New Hampshire.

Miss Mary Sanborn '35 is working at South Portland.

Miss Florine Bean '35 is working at Auburn.

Miss Frances Morrill '35 is working at Mr. M. R. Hastings', Bethel.

Miss Elizabeth Bean '35 is working at the Maple Inn.

Mr. Howard Thurston '35, at Hebron Academy, has received his numerals in football.

Mr. Paul Brown '35, at the University of Maine, has received his numerals in football.

Miss Kathryn Brinck '35 has completed her course in Beauty Culture. She will remain in Portland to work for the same people.

Marriages

Mr. Jack Gill '27 married Glendine O. Foss of Lisbon, November 30, 1935.

Mr. Theodore Eames '30 married Miss Glenys Lane of North Newry, February 24.

Miss Ernestine Bean '35 married Mr. Edward McDonald, October 12, 1935.

Miss Evelyn Thurston '33 married on New Year's Eve, Mr. James Stevens of Boothbay, formerly of the class of 1933.

Births

In Oaklyn, New Jersey, February 25 to Verna (Berry) Dyke '32, a daughter.

In Bethel, March 4, to Norma (Rolfe) Jodrey '34, a son.

In Berlin, New Hampshire, March 29 to Gertrude (French) Fossett '30, a son, Paul Clayton.

In Bethel, April 7, to Betty (Browne) Anderson '30, a daughter, Donna Mae.

In Bethel, April 7, to Leona (Brown) Flint '30, a son.

SENIOR PLAY

The Senior Class scored a great success with the presentation of Oscar Wilde's, "Importance of Being Earnest," which was given in the William Bingham Gymnasium on April 10 as their class play.

The play, a farce comedy, was cleverly directed by Miss Leavengood and understandingly interpreted by the cast of Seniors. There were many absurd situations, much brilliance of dialogue, extravagance of witty thought, and sentiments opposed to common sense but possibly true, much talk for talk's sake, and disguises and discoveries of identity, all an integral part of the farce-comedy.

The settings and costumes deserve special mention. The first act was a living room in the "Gay Nineties," and furniture of the period had been obtained, making an attractive set; this was a change from the modern furniture which has been seen in other plays given at the gym. The last two acts portrayed an especially pretty garden scene. The landscape drop from Odeon Hall was borrowed, making a realistic background for the garden set. The property crew deserves special mention for the lovely natural-appearing wisteria which decorated trellises

and arbors. Many long hours went into their making, but the effect was worth it.

The costumes were all of the "Gay Nineties" period. This was quite interesting, since the present era in women's fashions has borrowed many tendencies from the Gibson girl of that period.

The cast all took their parts exceedingly well and to say that one did better than another would be an injustice to the others.

Jack Worthing's infant adventures in a handbag through the slight error of a nursemaid were highly irrepressible. The clergyman, Dr. Chasable, played by Henry Hastings, and the prim governess of unplumbed emotional depths, Miss Prism (Marjorie Berry), are two stock characters of farcial drama, and the ultimate union of these two is managed with the nonchalant abruptness of true farce the world over. Mr. Jack Worthing, (Chester Wheeler) as a means of escaping from his usual social surroundings, had invented a brother, Ernest, a youth of reputed wildness, whom he was obliged from time to time to aid and succor. His ward, Cecily, (Roberta Browne) had formed a strong romantic attachment for this hypothetical chap, so that when Algernon, Worthing's friend, (Edgar Coolidge) introduced himself to her in the character of the wayward Ernest, complications of a very amusing sort were started.

The cast and technical staff were as follows:

CAST (In order of appearance)

Lane,	Arthur Whitman
(Algernon's manservant)	
Algernon Moncrieft,	Edgar Coolidge
(who has nothing, but looks everything)	
Jack Worthing,	Chester Wheeler
(who realizes the vital importance of being earnest)	

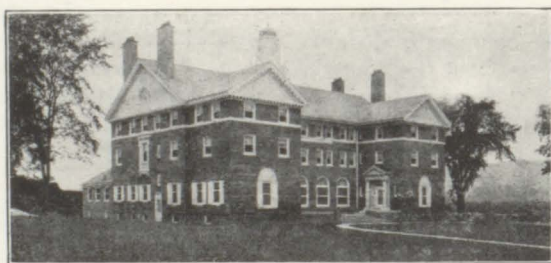
Lady Bracknell, Rosalind Rowe
 (a regular Gorgon, if ever there was one)
 Gwendolyn Fairfax, Betty Raynes
 (Lady B's brilliant, clever, thoroughly
 experienced daughter)
 Miss Prism, Marjorie Berry
 (Cecily's governess, the very picture of
 respectability)
 Cecily Cardew, Roberta Browne
 (a sweet, simple, innocent girl)
 Dr. Chasable, Henry Hastings
 (the Rector, a most learned man)
 Merriman Norwood Waterhouse
 (Jack's butler)

Act I, Algernon's London apartment
 Act II and III, Jack's garden in the country
 Time, about 1895

PRODUCTION STAFF

Stage Carpenter, Huston Dodge
 Stage Managers, Virginia Knight, Maynard
 Young
 Property Manager, Pauline LaRue
 Flower Crew, Pauline LaRue, Rose Sweatt,
 Cleo Linnell, Lillian Judkins
 Business Manager, Alice Tyler
 Director, Miss Ruth A. Leavengood
 Grateful acknowledgement is made
 to those who have so graciously con-
 tributed furniture, costumes, and back
 drop.

Music furnished by the Gould Acad-
 emy Orchestra directed by Mr. Anton
 Eugene Mainente.



MARIAN TRUE GEHRING STUDENTS' HOME



GOULD TEAM OF '33 DEVELOPS GRADUALLY

Finish Season with 4 wins out of 5

BASKETBALL



The Gold and Blue of Gould Academy broke even in their last basketball season winning 7 and losing 7. The team got off to a good start with a 37-12 victory over Colebrook Academy and then a 34-25 win over Gorham. They then dropped a 1-point game to So. Paris, the champions of the Western Maine Conference. This loss, which could easily have been a victory with a little good free throw shooting, started the team on a losing streak. A number of incidents causing hard feeling between the players also played havoc with the team work and development of the squad. The team, however, "found itself" during the middle of February, and came through with four wins and a 1-point defeat in the last five games. Gould's 38-31 victory over a strong Old Orchard team, and the humbling of Gorham, N. H. by a 40-21 score were the outstanding accomplishments of the team. Of the 7 games lost, 4 were so close that it was anybody's game to the final whistle.

The schedule and results follow:

1. Gould 37	Colebrook Acad.	12
2. Gould 34	Gorham, N. H.	25
3. Gould 22	So. Paris	23
4. Gould 26	Alumni	20
5. Gould 17	Oxford	41
6. Gould 19	Norway	23
7. Gould 28	Mexico	30
8. Gould 24	Oxford	41
9. Gould 28	So Paris	39
10. Gould 35	Bridgton	31
11. Gould 38	Old Orchard	31
12. Gould 31	Norway	32
13. Gould 40	Gorham, N. H.	21
14. Gould 37	Bridgton	35

Totals 416

404

The following men received the official basketball "G"

1. Daniels (Capt.)
2. Browne
3. Quimby
4. Brown
5. Wentzell
6. E. Robertson
7. O. Robertscn
8. Lovejoy
9. Wheeler
10. M. Young (Mgr.)

Of this group, only Wentzell and the two Robertsons will be back for further competition. However, a number of Second Team and "B" squad men are showing promise. From the Second Team Stiles, Chapman, and McFarland were outstanding. From the "B" squad P. Brown and R. Wentzell, both Freshmen, should develop into good men in a year or two. Others who will be given try-outs next fall are: D. Thurston, Luxton, Howe, M. Thurston,

and Crockett. These men all played well during the interclass series. However, all boys interested are allowed an opportunity to show what they can do before the real work begins in November.

FRESHMEN WIN INTERCLASS CHAMPIONSHIP

The Interclass Basketball series this year proved to be the most exciting and interesting in years. The Juniors started out strong by defeating the Seniors twice and it looked like the affair was all over, at least to the Juniors. But! before the two complete rounds were over the series had ended in a four way tie, each team winning 3 and losing 3.

This necessitated a play-off in which the Juniors drew the Sophomores as opponents and the Freshmen were lined against the Seniors. In the first semi-final game the Freshmen defeated the Seniors by "bottling-up" their high scorer, Lovejoy. Score by periods:

Freshmen	16—24—28—30
Seniors	4—8—14—20

In the second semi-final game the Juniors beat the sophomores by nipping a real rally just 3 points shy of tying the score. Score by periods:

Juniors	3—9—20—22
Sophomores	7—9—12—19

In the Championship game the Freshmen again won by covering up the high scorers. They had McFarland and Stiles well under control during the entire game. During the last half the Juniors scored only 1 field goal. Score by periods:

Freshmen	14—18—24—30
Juniors	7—12—14—17

The players who performed well enough during the tournament for honorable mention are:

Seniors—Wheeler, Lovejoy.
Juniors—McFarland, Stiles
Sophomores—Chapman, Luxton
Freshmen—Brown, Wentzell

BASEBALL PROSPECTS

BASEBALL



The baseball squad of 1936 will include veterans in every position but one. Last year's shortstop, Charles Smith, graduated which leaves one of the most important positions on the team to fill.

The team should be a strong fielding and good hitting outfit judging from last year's work. The doubtful point will again be the pitching; which, however, makes or breaks a team. A year's experience may mean a great deal to some of last year's twirlers and if one or two of them can come thru in good shape perhaps Gould may be a threat in the conference this year.

Those who are trying out for pitching assignments this year are Robert Browne, Robert Chapman, Arthur Whitman, Earlon Keniston, Dan Quimby and Paul Daniels. Most of these men are also excellent outfielders and good hitters.

In the infield Eddy Robertson should find little difficulty holding down first base where he performed exceptionally well last year as a Freshman. On second base should be Lovejoy, a consistent fielder and last year's leading batter. At third base is Dick Young, who played at that post most of the time. O'Neil Robertson with some experience is also trying out for the hot corner. Wentzell and Parker Brown will battle for the shortstop position.

Behind the bat will be the small but reliable Frank Littlehale. He caught every game last year as a Freshman and should be a much improved catcher this year.

The only other veteran outfielder besides those mentioned as pitchers is Dwight Stiles. He will probably see considerable service again this year.

Others who are trying out for the squad are McFarland, Thurston, Chase, Onofrio, Keddy and R. Whitman.

The following schedule has been arranged:

- April 25—Gorham, N. H. at Bethel
- *April 29 at Norway
- May 5 at Gorham
- May 5 at Gorham
- *May 9 Norway at Bethel
- *May 13 South Paris at Bethel
- *May 16 Bridgton at Bethel
- *May 20 at South Paris
- *May 23 at Bridgton
- May 26 open
- May 29 open
- June 4 Alumni at Bethel

*Western Maine Conference games.

TRACK

Captain: Dwight Stiles
Manager: John King
Asst. Manager: Bryant Bean

TRACK and FIELD



With only four letter-men available for this year's squad, Coach Fossett finds track prospects rather discouraging. There are, however, a goodly number of new candidates out for the team, and some fairly good material may be developed before the meets. Of the four letter-men available, Captain Stiles gathered a good number of points in

the dashes, broad jump, and javelin last season. Bob Browne has taken second in the quarter mile in the State Meet for the past two years and should be a strong contender for first this season. The two remaining letter-men consist of Robert Chapman in the pole vault, and Russell Burris in the relay. Gould's state championship relay team of last season lost only Capt. Walter Grover, and with Stiles, Browne, and Burris available this season the Gould relayers should again present a strong outfit. It is planned to enter the usual meets with Norway, the Oxford County Meet, the State Meet at Portland, and possibly a dual meet with some other school.

GIRLS' ATHLETICS



For the second consecutive year the girls' varsity basketball team was undefeated. The team featured a smooth passing attack that was almost impossible to stop. Height was another factor that gave the Gould girls an advantage, but as speed was essential to the fast passing, the varsity on the whole was both tall and fast.

Sixty-eight girls reported the first day the basketball players were called out. They were divided into three squads and practiced regularly. The following girls made up the varsity squad; Captain Evelyn Hunt, Marjorie Berry, Rosalind Rowe, Phyllis Davis, Elizabeth Raynes, Alice Reynolds, Constance Philbrook, Margaret Tibbetts, Rita Hutchins, Ann Lyndon, Vivian Berry, Dorothy Irish, Barbara Moore,

Helen Crouse, Nancy Philbrook, Margaret DeCoursey, Rosamond Foss, Geraldine Stanley, Phyllis Hunt and Mary Clough.

The season opened on Friday, Dec. 13th against South Paris, and Friday the thirteenth proved to be lucky for the wearers of the gold and blue. Dazzled by the fast and accurate passing of the Gould players, the South Paris girls helplessly watched the score mount against them. Eleven Gould players saw action. Marjorie Berry was high scorer.

Summary:

GOULD	G	F	TP
E. Hunt, rf	4	0	8
Reynolds	5	0	10
Lyndon	3	0	6
Rowe, lf	2	1	5
C. Philbrook	0	2	2
M. Berry, c	9	2	20
Davis, cg	0	0	0
Raynes, rg	0	0	0
V. Berry	0	0	0
Tibbetts, lg	0	0	0
Hutchins	0	0	0
	23	5	51

SOUTH PARIS	G	F	TP
Parsons, rf	3	0	6
W. Martin, lf	4	0	8
Blossom	1	0	2
S. Scribner, c	2	2	6
Carroll, cg	0	0	0
Merrill, rg	0	0	0
S. Eastman, lg	0	0	0
Hazelton	0	0	0
	10	2	22

Referee—Todd.

Handicapped by the absence of Davis, Raynes, Reynolds and Lyndon, the team narrowly escaped defeat at the hands of a fast Oxford team. Plainly suffering from lack of practice, the Gould girls fought off a fourth quarter Oxford rally to win 22-21. Again Marjorie Berry was the Gould offensive ace.

GOULD	G	F	TP
E. Hunt, rf	4	0	8
Moore	0	0	0
Rowe, lf	1	1	3
M. Berry, c	5	1	11
Tibbetts, cg	0	0	0
Hutchins, rg	0	0	0
V. Berry	0	0	0
C. Philbrook, lg	0	0	0
Crouse	0	0	0

10 2 22

OXFORD	G	F	TP
D. Stoechi, rf	3	0	6
Baxter, lf	4	2	10
Walker, c	2	1	5
A. Stoechi, cg	0	0	0
Trebilcock, rg	0	0	0
Hamlin, lg	0	0	0

Referee—Todd. 9 3 21

After two weeks of hard work the team journeyed to Oxford, determined to make a better showing. Unaccustomed to the small floor space, the Gould lassies got off to a slow start, but in the second quarter the team hit its stride. The fast attack was not stopped by the rest period, and the visiting team walked off the floor victorious by the score of 30-14. Captain Evelyn Hunt led the victors.

GOULD	G	F	TP
E. Hunt, rf	8	0	16
Rowe, lf	2	2	6
Reynolds	0	1	1
M. Berry, c	3	1	7
Davis, cg	0	0	0
Tibbetts, rg	0	0	0
C. Philbrook	0	0	0
Raynes, lg	0	0	0
Hutchins	0	0	0

13 4 30

OXFORD	G	F	TP
D. Stoechi, rf	0	2	2
Baxter, lf	1	1	3
Walker, c	4	1	9
A. Stoechi, cg	0	0	0
Trebilcock, rg	0	0	0
Butler	0	0	0
Hamlin, lg	0	0	0
	5	4	14

Referee—Rowe.

At South Paris the following week a vastly improved team forced the Gold and Blue to the limit. At the end of the first half the score was 13-13. However a spirited rally in the third quarter gave Gould a lead, which it held to the end to win 31-24. High pointer for the victors was Marjorie Berry.

GOULD	G	F	TP
E. Hunt, rf	3	2	8
Rowe, lf	5	0	10
M. Berry, c	6	1	13
Davis, cg	0	0	0
Hutchins	0	0	0
Tibbetts, rg	0	0	0
C. Philbrook	0	0	0
Raynes, lg	0	0	0

14	3	31
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SOUTH PARIS	G	F	TP
Martin, rf	1	1	3
H. Scribner	2	0	4
S. Scribner	0	0	0
Stearns, lf	2	0	4
Dodge	0	0	0
Parsons, c	6	1	13
Carroll, cg	0	0	0
Blossom, rg	0	0	0
Getchele	0	0	0
Hazelton, lg	0	0	0
Hamlin	0	0	0

11	2	24
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Referee—Morrill.

Graduation will find some of the finest players Gould ever had leaving the school. Five players who played regularly for at least two years, Evelyn Hunt, Marjorie Berry, Rosalind Rowe, Phyllis Davis and Betty Raynes will be lost as well as Alice Reynolds and Dorothy Irish. Prospects for next year

are not particularly bright but the Gould girls are optimistic. Players who saw service that are returning are; Constance Philbrook, Margaret Tibbetts, Rita Hutchins, Barbara Moore, Vivian Berry and Helen Crouse.

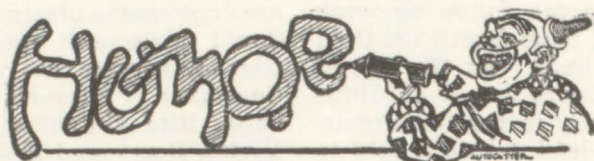
The class basketball championship was won for the second straight year by the class of 1936. The competition was unusually close and the champions were not determined until the last game.

Standing

	W	L	%
Seniors	5	1	.833
Juniors	4	2	.667
Sophomores	2	4	.333
Freshmen	1	5	.200

A large number of the girls took part in winter sports. Skiing was the most popular with many girls jumping, slaloming and skiing downhill. Constance Philbrook was high point scorer for girls at the Hebron Academy Winter Carnival. The events in the Gould Carnival were well contested, and an unusually large number of girls took part. Seniors outscored the Juniors by the narrow margin of two points, 21-19. Marjorie Berry and Barbara Moore tied for individual honors with 12½ points each. Rosalind Rowe was second with eight and Constance Philbrook third with five points. Activities in the spring term will be volley ball, baseball and tennis.

A gym exhibition is in preparation. This promises to match the success of the one held last year.



Eddie H.: Should one be punished for something one did not do?

Mr. Crane: Certainly not.

Eddie H.: Well, I didn't do my history.

Lizzy: Did you cut your hair?

Nancy: No, I washed it and it shrank.

Mrs. Thompson: Who was it that followed King Edward VI?

Murray: Queen Mary.

Mrs. Thompson: And who followed Queen Mary?

Murray: Her little lamb.

Barb: So you plan to be a soldier do you Henry? Don't you know you may be killed?

Henry: Who by?

Barb: The enemy of course.

Henry: Then I'll be the enemy.

Porter: Yes, suh, brush you off, suh?

Teddy: No, I'll get off myself.

?: Has your baby learned to talk yet?

Mr. Fossett: Oh yes, we're teaching him to keep quiet now.

"Tib": Gosh you're dumb! Why don't you get an encyclopedia?

"Tim": The pedals hurt my feet.

S. Bennett: Oh, I have got a splinter in my finger.

P. Daniels: Been scratching your head I suppose?

R. Keniston: What shall we do?

E. Keniston: I'll toss a coin. If it is heads we'll go to a dance, if it's tails, we'll go to the movies, and if it stays in the air, we'll study.

Foote: By the way, do you think the radio will ever take the place of the newspaper?

C. Bennett: Gosh, no! You can't swat flies with a radio.

Tinker: Judge, I tried to warn the woman but my horn wouldn't blow.

Judge: Well, why didn't you slow down instead of running over her?

Tinker: That's one on me. I never thought of that!

"Get my kit ready quick," shouted Dr. Irish, "Someone just phoned and said they could not live without me."

"Oh, that call is for me," said Dotty, as she picked up the receiver.

Dwight: Are you the man who cut my hair last time?

Barber: I don't know. I've been here only six months.

Nancy: You've broken the promise you made me.

Bob: Don't cry. I'll make you another.

Verna: What did you do when you worked in the saw-mill?

Danny: I came; I saw and I sawed and sawed and sawed!

L. Perry: Tell me what time it is. I've got to catch the 2:30 train.

O'Neil: Don't worry. It's only 2:10. I set the clock back thirty minutes so as to give you more time.

President of Club: Order! Order!

Dwight (being funny): Two hamburgers, well done. Some buckwheat cakes, a cup of coffee, and two doughnuts.

Teacher: This composition is word for word like your sister's. How do you account for that?

Eslyn: Well, you see, it was the same dog.

Talbot: I suppose you know all about baseball?

Pooly: Yes, all except one thing. What do they use the bat for?

Miss Bailey: Give a definition of space.

Parker: Space is where there is nothing. I can't explain it but I have it in my head.

Mac: I wish I were Russell.

Marion: Why Mac., why? You're bigger and stronger than he and in my opinion, better looking.

Mac.: I know it, but Russell can wiggle his ears.

Mr. Fossett: How many seasons are there?

Mundt: Two. Baseball and Football.

Christie: Can you return an article if it isn't satisfactory?

Clerk: It depends on what the article is.

Christie: It's a book. I didn't like the ending.

Member of the Gould Harmonizers: Why did you have such a far-away look on your face while we were singing?

Rastus: Oh, I was just thinking of the far-away places I should like to be.

Californian: Now, in my state, we can grow a tree like that in a year. How old is that one?

Mainer: I don't exactly know, but it wasn't there yesterday.

Peggy: I wish the clerk in the post-office could be discharged!

Ginny: Why?

Peggy: Because when I asked for my mail, the fresh thing wanted to know my name and address.

DO YOU KNOW

Why Ross stayed home after vacation?
Why Dottie had two dozen more pictures taken?

Why Bob and Hoody make such good referees?

Where Rita got that black eye?

Why Connie and Nancy like to go home week-ends?

Why Dale doesn't shave?

Where Ross gets all her "frat" pins?

If Peggy's ring went for a "ride"?

If "Pert" is two-timing?

Why Ginny likes the room on the back of the dorm?

If there's a path from Holden Hall to Mr. Rowe's house?

Who Essie's latest is?

Why Barb giggles? And where her feet take her?

Why Cecil likes birds?

Why Danny goes to Farwell's so much?

Where Mac and Russell spend most of their time?

Why (K) Brooks runs "up" Mason Street?

When "Sis" plans her wedding?

Who are the proud fathers in school?

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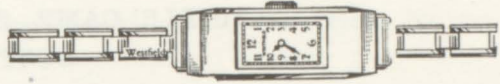
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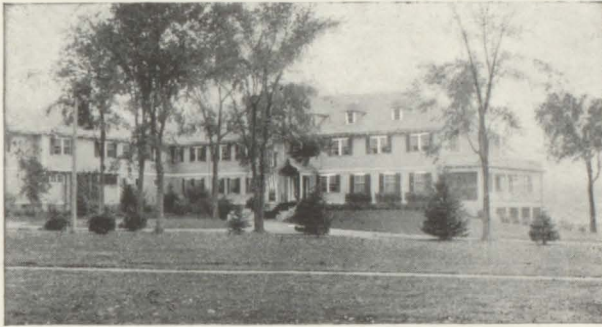
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